

GEORGE THOMPSON

2ND ASSISTANT SOUND

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London, with bases in Kent, Birmingham and Derbyshire

Full Clean UK Licence with own car

Personal Profile

Second assistant sound with experience of working across TV, Film and Commercials. I possess good technical knowledge of equipment and understanding of the many aspects of working on set and enjoy problem solving, rigging plant mics and tackling tricky costumes when micing up talent. I work extremely well under pressure with a calm demeanour whilst maintaining a positive, can do attitude with absolute professionalism.

I'm always seeking new methods and techniques in order to develop my current skillset, and continue to utilise my experience to sustain the sound department each day.

Selected Professional Credits

Production	Prod. Type	Company	Project Details
Because The Night 2AS	TV Drama	ITV/Euston Films	Dir: Niall MacCormick Prod: Jonathan Curling Sound Mixer: Tim Barker AMPS
Behind Her Eyes 2AS Main unit & 1AS 2nd unit Dailies	TV Drama	Netflix/Left Bank Pictures	Dir: Erik Richter Strand Prod: Eliza Mellor Sound Mixer: Tim Barker AMPS
Hanna (Season 2) 2AS Dailies	TV Drama	Amazon Studios	Dir: Uгла Hauksdóttir Prod: Callum Devrell-Cameron Sound Mixer: Simon Bysse AMPS
Surge 2AS	Feature Film	BBC/BFI Films	Dir: Aneil Karia Prod: Julia Godzinskaya Sophie Vickers Sound Mixer: Nadine Richardson AMPS
Top Boy (Season 3) 2AS	TV Drama	Netflix/Cowboy Films	Dir: Reinaldo Marcus Green, Nia DaCosta, Brady Hood, Aneil Karia Prod: Yvonne Ibazebo Sound Mixer: Rash Hall AMPS, Nadine Richardson AMPS
Two Single Beds 2AS Dailies	Short Film	Channel 4	Dir: William Stefan Smith Prod: Yvonne Isimeme Ibazebo Sound Mixer: Giancarlo Dellapina AMPS
Nothing to Lose 2AS	Short Film	Feasible Films	Dir: Toby Reisz Prod: Noor Lawson Sound Mixer: Geoff Price
Run Run As Fast As You Can 1AS	Short Film	Magic05 Productions	Dir: Katie Smith DOP: Anthony Brown

Selected PSC Sound Recordist Credits

Production	Prod. Type	Company	Project Details
Nationwide - High Street Sound Recordist	Commercial	VCCP	Dir: Chris Chaundler Prod: Greta Wynn Davies
Ready Player One 1AS	Live Q&A Stream (France Premier)	Special Treats	Prod: Collin Burrows Camera OP: Melvin Wright, Phil Bradshaw Sound Mixer: Paul Cameron
Enterprise Sound Recordist	Corporate	Studio Yes	Dir: Adam Morley Prod: Sam Ojari DOP: Mike O'Connor
Grand Designs Sound Recordist	TV	Boundless Productions	Dir: Nicki Stoker Prod: John Lonsdale
Sure: Beat The Stat Sound Recordist	Online Content	VCCP	Dir: Alan Ryan Prod: Maxine Denton
Metro Bank Sound Recordist (Dailies)	Corporate	Wordley Productions	Dir: Jamie Cadwell Prod: Sarah Jones DOP: Stu Luck
The Alex Sammond Show Sound Recordist	TV	RT TV	Dir: Luisa St John Prod: Maureen Goldthorpe
Motion24 - Launch Promo Sound Recordist	Online Content	Motion 24	Dir: Abner Pastol DOP: Richard Bell Prod: Ben Mitchell

Additional Information

- AMPS Accredited Cable Technician 2019
- Supplementary Member of AMPS
- Full Member of IPS
- Member of BECTU
- Sara Putt Associates Trainee 2018

I have a background in audio post production and sound design and appreciate and understand the journey audio takes from production right through to post. I love music, enjoy playing guitar, golf, football, watching films and making memories with my young family.

EDUCATION

BSc (Hons) Sound Design Technology
University of Hertfordshire

HNC Level 4 Music Production
South Thames College

REFERENCES

Tim Barker
Production Sound Mixer
E: timbarkersound@gmail.com

Nadine Richardson
Production Sound Mixer
E: nadzrichardson@gmail.com